**PALA STYLISTICS BIBLIOGRAPHY**

**1998-1999**

 **Compiled by Hazel Medd**

**CONTENTS**

1. Alphabetical (author) list of publications 2-11

2. Subject index 12-15

3. Author and title index 15

4. List of sources indexed 16

5. Author index 17-19

1. Alphabetical (author) list of publications

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 Genre, schemata

**2. Subject index**

Advertising (Tanaka, K. 1999)

Alliteration (Fabb, N. 1999)

Anaphora (Charolles, M. & Kleiber, G. (Ed.) 1999), (Charolles, M. 1999), (Emmott, C. 1999a), (Kleiber, G. 1999), (Lavigne-Tomps, F. & Dubois, D. 1999), (Mieville, D. 1999)

Applied stylistics (Naciscione, A. 1999a)

Bakhtin (Baynham, M. 1999)

Cognitive linguistics (Gibbs, R. & Steen, G. (Ed.) 1999), (Hiraga, M. 1999), (Maalej, Z. 1999a,b), (Oakley, T. 1998), (Stockwell, P. 1999), (van Hoek, K., et al. 1999), (White, M. 1999)

Cognition (Harker, J. W. 1999), (Klintsch, W. 1998), (Thibault, P. 1999)

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Computational stylistics (Watson, G. 1999)

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Conceptual blending (Herman, V. 1999a), (Hiraga, M.1999),

Conceptual networks (Goldberg, A. 1999)

Comparative rhetoric (Kennedy, G. 1998)

Context (Sanders, R. 1999), (Schirato, T. & Yell, S. 2000)

Conversation (Clift, R. 1998), (Hutchby, I. & Wooffitt, R. 1998), (McCawley, J. D. 1999), (Sanders, R. 1999), (Stokoe, E. H. 1998)

Conversational analysis (Sanders, R. 1999)

Creativity (Carter, R. 1999)

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Deixis (Herman, V. 1999a,b)

Deviation, graphological (Short, M. 1999)

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Discourse & drama (Herman, V. 1999b), (Piazza, R. 1999)

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Discourse & ideology (Holborow, M. 2000), (Matoesian, G. 1999)

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Genre, epistolary (Herman, V. 1999a)

Humour, language of riddles (Dienhart, J. 1999)

Iconicity (Hiraga, M. 1998), (Nanny, M. &. Fischer, O. (eds) 1999)

Ideology (Bergvall, V. 1999), (Holborow, M. 2000), (Kress, G. & Threadgold, K. 2000), (Matoesian, G. 1999)

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Interpretation (Bailin, A. 1998), (Emmott, C. 1999b), (Forceville,C. 1999), (Langston, M. C., et al. 1998), (McCawley, J.D. 1999), (McGlove, M. & Tofighbakhsh, J. 1999), (New, C. 1999), (Stockwell, P. 1999)

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Legal language (Fakhri, A. 1998), (Matoesian, G. 1999), (Tiersma, P. 1998)

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Literary semantics (Dieter, F. 1998), (Eaton, T. 1999)

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Media discourse - see news reporting (Bell, A. & Garrett, P.(Ed.) 1998), (Jacobs, G. 1998), (Jacobs, G. 1999a,b), (Scneider, K. 1999), ( Short, M. et al. 1999), (White, M. 1999)

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Metonymy (Parrott, F. 1999)

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Phraselogy (Naciscione, A.1999a), (Naciscione, A. 1999b), (Naciscione, A.1999c)

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Polyphony (Kress, G. & Threadgold, T. 2000), (Pedersen, K. 1999)

Possible worlds (Ryan, M.-L. 1998)

Postmodern ( Ryan, M.-L.1998)

Pragmatics (Cameron, D. 1998), (Carston, R. & Uchida, S. (Ed.) 1998), (Chapman, S. & Routledge, C. 1999), (Clift, R.1998), (Herman, V.1999b),(Oltean, S.1999), (Piazza, R. 1999), (Sanders, R. 1999), (Thibault, P. 1999), (van Dijk, T. (Ed.) 1997)

Psycholinguistics (Lavigne-Tomps, F. & Dubois, D.1999)

Pun (Dienhart, J.1999), (McLoughlin, L. 2000)

Reader response (Miall, D. & Kuiken, D. 1998), (Miall, D. & Kuiken, D. 2000), (van Peer, W. & Chatman,S. (Ed.) 2000)

Reading (Lavigne-Tomps, F. & Dubois, D. 1999)

Reading, poetry (Caudwell, R.1999)

Register (Whittaker, R. & Rojo,L. M. 1999)

Relevance theory (Carston, R. & Uchida, S. (Ed)1998), (Chapman, S. & Routledge, C. 1999), (Forceville, C.1999), (MacMahon, B.1999), (Thibault, P.1999), (Toolan, M.1999)

Rhetoric (Kennedy, G.1998), (Oakley, T.1998)

Rhythm (Caudwell, R.1999)

Salience (Stockwell, P.1999)

Schema theory (D. Freeman 1999), (Louwerse, M.1999), (Shen, Y.1999), (Zhu, Y.1999)

Semiotics (Forceville, C. 1999 )

Shakespeare studies (Herman, V.1999b), (Owens, N.J. & Harris A.C. 1999)

Speech Act Theory (Gorman, D. 1999), (Kuhn, E. 1999), (Montgomery, M.1999),

Speech, direct reported (Holt, E. 1999)

Speech representation (Baynham, M.1999), (Baynham, M. & Slembrouck, S.1999)

Speech & thought representation (M. Short, et al. 1999)

Standard English (Bex, T & Watts, R. J. (Ed.) 1999), (Holborow, M.1999), (Holborow, M. 2000)

Style (Corbett, E. P. J. & Connors, R. J. 1998), (Short, M.1999)

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Stylistic analysis (Barratt, R.J. 1998)

Stylistics, applied (Naciscione, A.1999a)

Surrealism (Stockwell, P.1999)

Talk (Cameron, D. 2000), (Haiman, J. 1998), (Holt, E. 1999), (Matoesian, G.1999), (Myers , G.1999)

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Textbook (Goddard, A. & Patterson, L. M. 2000)

Text-worlds (Werth, P. 1999)

Verse (Caudwell, R. 1999)

Voice (Maybin, J. 1999)

Women's language (Holborow, M.1999), (Holborow, M. 2000), ( Meyerhoff, M.1999)

Wordsworth, William (Steen, G.1999)

Writing, academic (Baynham, M.1999)

**3. Author and title index**

Auster, Paul *City if Glass* (Chapman, S. & Routledge, C. 1999)

Chaucer, Geoffrey (Cannon, C, 1999)

Griffiths, Trevor *Fatherland* (Clark, R. 1999)

Hayes, Catherine *Skirmishes* (Piazza, R. 1999)

Larkin, Philip *Mr Bleaney*  (Caudwell, R. 1999)

Shakespeare, William (Owens, N.J. & Harris, A.C. 1999)

*Anthony and Cleopatra* (Freeman, D. 1999)

*Romeo and Juliet* (Herman, V. 1999b)

Welsh, Irvine *Marabou Stork Nightmares* (Short, M. 1999)

Wordsworth, William (Steen, G. 1999)

4. List of sources indexed

•information received from PALA members about their own or other publications;

•the *MLA* bibliographical material;

•the *Language Abstracts* bibliography;

•*Linguistic Abstracts* and *Language Behaviour Abstracts* - David Crystal;

• books received and review sections in journals;

•contents pages of journals;

•publishers information about new books;

•journals consulted:

*Applied Linguistics*

Discourse Processes

Discourse and Society

Journal of Literary Semantics

Journal of Pragmatics

Language and Literature

Lingua

Modern Language Quarterly

Moderna Sprak

Narrative

New Literary History

Parlance

Poetics

Poetics Today

Pragmatics

 Pragmatics and Cognition

 Research on Language and Social Interaction

Semiotica

Style

Text

The Modern Language Journal

YWES

5. Author index

Baah, R.

Bailin, A.

Bailin, A.

Baker, G. P.

Barney, T.

Barratt, R. J.

Baynham, M. & Slembrouck, S.

Baynham, M.

Beard, A.

Bell, A. & Garrett, P.

Bergvall, V.

Bex, T. & Watts, R. J.

Cameron, D.

Cameron, L. &. Low, G.

Cannon, C.

Carston, R. & Uchida, S.

Carter, R.

Caudwell, R.

Chapman, S. & Routledge, C.

Charolles, M. & Kleiber, G.

Charolles, M.

Chimombo, M. & Roseberry, R.

Clark, R.

Clift, R.

Coates, J.

Coates, J.

Corbett, E. P. J. & Connors, R. J.

Crystal, D.

Dienhart, J.

Dieter, F.

Eaton, T.

Eckert, P. & McConnell-Ginet, S.

Ehrlich

Emmott, C.

Eubanks, P.

Fabb, N.

Fairclough, N.

Fairclough, N.

Fakhri, A.

Flowerdew

Fludernick, M.

Fludernik, M., Freeman, D. & Freeman, M.

Forceville, C.

Freeman, D.

Gibbs, R. & Steen, G.

Giora, R.

Glucksberry, S. & McGlone, M.

Goatley, A.

Goddard, A. & Patterson, L. M.

Goldberg, A.

Gorman, D.

Groves, P. L.

Haiman, J.

Hall, G.

Hanauer, D.

Harker, J. W.

Herman, V.

Hiraga, M.

Hiraga, M.

Holborow, M.

Holt, E.

Hutchby, I. & Wooffitt, R.

Jacobs, G.

Jacobs, G.

Jacobs, G.

Jaworski, A. & Galasínski, D.

Kennedy, G.

Kennedy, G. A.

Kleiber

Klintsch, W.

Kress, G. & Threadgold, T.

Kuhn, E.

Langston, M. C., Trabasso, T. & Magliano, J. P.

Lavigne-Tomps, F. & Dubois, D.

Liao, Mei-Zhen

Louwerse, M. & van Peer, W.

Louwerse, M.

Maalej, Z.

Maalej, Z.

Mackay, R.

MacMahon, B.

Matoesian, G.

Maybin, J.

McCawley, J. D.

McGlove, M. & Tofighbakhsh, J.

McLoughlin, L.

Meyerhoff, M.

Miall, D. & Kuiken, D.

Miall, D. & Kuiken, D.

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Mieville, D.

Montgomery, M.

Myers, G.

Naciscione, A.

Naciscione, A.

Naciscione, A.

Nanny, M. &. Fischer, O.

New, C.

Oakley, T.

Oltean, S.

Owens, N. J. &. Harris, A.C.

Parrott, F.

Pedersen, K.

Pennycook, A.

Piazza, R.

Piller, I.

Pinker, S.

Potter, G.

Ram, A. &. Moorman, K.

Rodriguez, A.

Rossen-Knill, D.

Ryan, M.-L.

Ryder, M. E.

Ryder, M. E.

Sanders, R.

Schirato, T. & Yell, S.

Scneider, K.

Shen, Y. & Balaban, N.

Short, M. & van Peer, W.

Short, M., Wynne, M. & Semino, E.

Short, M.

Shuy, R.

Simpson, P.

Steen, G.

Stockwell, P.

Stokoe, E. H.

Tanaka, K.

Thibault, P.

Tiersma, P.

Toolan, M.

Trudgill, P. & Cheshire, J.

Turner, M. & Fauconnier, G.

van Dijk, T.

van Hoek, K., Noordman, L. & Kibrik, A.

van Peer, W. & Chatman, S.

Wallis, M. & Shepherd, S.

Watson, G.

Weber, J.-J. & Calvo, C.

Werth, P.

White, M.

Whittaker, R. & Rojo, L. M.

Widdowson, P.

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