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| --- | --- | --- | --- |
| Name | Affiliation | Research Interests | Key publications in Narrative Studies |
| Martin Gliserman | Rutgers University, and Center for Modern Psychoanalytic Studies | Corpus Linguistics, Psychoanalysis, Synchronic Narratology, Semantic Unconscious, Body | *Psychoanalysis, Language and the Body of the Text*. University Press of Florida, 1996. |
| Jeremy Hight | Los Angeles Mission College | new narratives, spatial narratives, locative narrative, scientific data driven narrative | Narrative Archaeology ([www.xcp.bfn.org/hight.html](http://www.xcp.bfn.org/hight.html)), Narrative Archaeology:Reading The Landscape ([web.mit.edu/comm-forum/mit4/papers/hight.pdf](http://web.mit.edu/comm-forum/mit4/papers/hight.pdf)), Views from Above: Locative Narrative and the Landscape ( pending in *Leonardo*) |
| Dr Marina Lambrou | University of East London | Oral Narratives; Narratology; Ethnography; Cross Cultural Storytelling; Sociolinguistics  | Lambrou, M. (2003) ‘Collaborative oral narratives of general experience: when an interview becomes a conversation’, in *Language and Literature*, 12 (2), pp. 153-174 |
| Ruth Page | University of Central England | Feminist narratology, sociolinguistics, cross cultural storytelling, CDA, narratives in new media | (forthcoming) ‘Gender’, in *The* *Cambridge Companion to Narrative*, edited David Herman. CUP. (Intended date of publication, 2006)1. *Literary and Linguistic Approaches to Feminist Narratology*. Palgrave Macmillan: Basingstoke.
2. "'Cherie: lawyer, wife, mum': contradictory patterns of representation in media reports of Cherie Booth/Blair." *Discourse and Society* 14 (5): 559-579
 |
| Mª Dolores Porto Requejo | University of Alcalá (Spain) | Text worldsCognitive Linguistics, specially metaphors and categories to construct the meaning of linguistic units: words, sentences or texts. | (2003) “La Fantasía Épica: Creación de Mundos Imaginarios”. In Fernández Vázquez, Labra Cenitagoytia and Laso y León (eds) *Realismo Social y Mundos Imaginarios: Una convivencia para el siglo XXI* Servicio de publicaciones de la universidad de Alcalá. (Pp. 660-671)(2005) “A Cognitive Approach to Discourse Analysis: Getting the Gist of a Text Through Conceptual Metaphors”. In Otal Campo, Navarro i Ferrando y Bellés Fortuño (eds) *Cognitive And Discourse Approaches To Metaphor And Metonymy*. Castellón.Universitat Jaume I. (Pp. 123-131) (In preparation) ”Creative Lexical Categorization in a Narrative Fiction“. In Munat (ed) *Lexical creativity, Texts and Contexts*. Amsterdam. John Benjamins Publishing Company. |
| Henrik Schärfe | Department of Communication, Aalborg University - Denmark | Narrative theory and meta-theoryCultural and historical impact on theory buildingPossible worlds and temporal structures in narrativesComputational aspects of narrative | *Computer Aided Narrative Analysis*. Henrik Schärfe – 2004. Ph.D. dissertation, Aalborg University. Available from http://www.hum.aau.dk/~scharfe/phd.htmRepresenting Time and Modality in Narratives with Conceptual Graphs. Henrik Schärfe and Peter Øhrstrøm in A. de Moor, W. Lex, B.Ganter (Eds.) *Conceptual Structures for Knowledge Creation and Communication*. Pp. 201-214 Springer Verlag 2003 [LNAI 2746](http://www.springer.de/cgi/svcat/search_book.pl?isbn=3-540-40576-3) Narratologies of the East and West / 东西方叙述学 Project description Co-authored by Chantelle Warner. Available from: http://www.hum.aau.dk/~scharfe/NEW  |
| Violeta Sotirova | School of English StudiesUniversity of Nottingham | narrative perspective, consciousness presentation, dialogicity, modernism, interactional sociolinguistics | Sotirova, V. (2004) ‘Connectives in free indirect style: continuity or shift?’, *Language and Literature*, 13(3): 216-34.Sotirova, V. (in press) ‘Charting stylistic change: D.H. Lawrence’s handling of narrative point of view’, *English Studies*, 2006. Sotirova, V. (in press) ‘Repetition in free indirect style: a dialogue of minds,’ *Style*, 2005.  |
| Dr Anna Uddén | Department of English, Stockholm University, SE-106 91 Stockholm, SWEDEN | Eighteenth-century English novel, Narratology, Speech Act Theory, Literary History, Realism | *Veils of Irony – The Development of Narrative Technique in Women's Novels of the 1790s*, Uppsala: Acta Universitatis Upsaliensis, 2000. |
| Richard Walsh | University of York | Fictionality; narrative media; early film | “Who Is the Narrator?” *Poetics Today*, vol. 18 no. 4, pp. 495-513 (1997). “Fabula and Fictionality in Narrative Theory.” *Style*, vol. 35 no. 4, pp. 592-606 (2001).“The Pragmatics of Narrative Fictionality.” James Phelan and Peter Rabinowitz, eds., *The Blackwell Companion to Narrative Theory*, pp. 150-64. Oxford: Blackwell, 2005. |
| Chantelle N. Warner | University of California, Berkeley | narratology, genre, autobiography and witness literature, literary linguistics, twentieth-century German and Dutch literature |  |