

PARLANCE

PALA Newsletter

February 2007

*PALA's very own close-harmony group
'perform' their musical tribute to Dr Watson's
adopted homeland.*



Letter from the Chair

Dear Palan friends,

Welcome to the PALA newsletter under its new editor, Beatrix Busse. I am looking forward to working with her to make sure our members around the world are up-to-date with the latest PALA news.

Some of you will have received my email last month, so apologies for the repetition, but I would like to reiterate my thanks to Isil Bas for her work in chairing PALA for the last three years, Don Freeman for his editorship of the proceedings series, Dan McIntyre for editing the newsletter and Peter Stockwell for his work in looking after the finances as Treasurer. These people have given their time generously to PALA and we are grateful for this and wish them well in their future endeavours.

As I said in the earlier message, we have Beatrix Busse joining us as a co-opted member of the committee, and Dan McIntyre now co-opted as Treasurer. The committee has also agreed to co-opt Andrea Macrae from the University of Sheffield as student membership officer, and we are delighted that she has agreed to take on this new role. We do not see student members as being different from others, but since they don't have to pay any more, it seemed a good idea to separate out the administrative tasks and help to relieve the burden on the membership secretary. We hope that Andrea's presence on the committee will also alert us to particular issues relating to students that we might otherwise not be aware of, and there may even be new initiatives involving postgraduate members, so please let Andrea know if

you have a good idea! A number of committee places, including those mentioned here, will be up for election this summer, and we will be informing you soon about the process of nomination and voting that we plan to undertake.

In the meantime, we have three PALA events to look forward to (see listings) and I hope to see many of you at one or more of these conferences. The main conference in Japan is a first for us, and we very much appreciate the work that Masanori Toyota and his team are putting into the preparations.

One of the initiatives that we are planning to put in place is a system of PALA Ambassadors – members who can represent and promote PALA in their regions. We are producing some literature to send to those who offer to take on this role, and will be announcing Ambassadors as we recruit them. Please let me know if you feel able to take on this role in your region, or ask me for further information about what might be involved.

Enough from me now – let's get on with the news!

With best wishes

Lesley Jeffries

Editorial

Welcome to the February 2007 newsletter and my first since taking over from Dan McIntyre as a co-opted newsletter editor.

First of all it is also my duty to thank Dan McIntyre for all his editorial work over the

past years, for passing on most of the material of this newsletter to me as well as for his generous offer to answer my queries. I am very pleased to be a co-opted member of the PALA committee and to edit the newsletter!

As Lesley Jeffries mentions above and as you all know, this year PALA 27 will be held in Japan at Kansai Gaidai University from 31st July to 4th August. There will also be a pre-conference workshop 'Corpus studies, methods and applications' on the 29th and 30th July. The conference website is at <http://www.pala2007.com/>. Please note that the deadline for submission of papers has been extended to 28 February 2007 and that registration is now open.

In this newsletter, you will find the minutes of the PALA Annual General Meeting, held in Joensuu. Please take a few moments to read them.

In this issue, you will also find, among other things, information about future PALA conferences, several calls for papers for other upcoming conferences, reports from "PALA virgins" at last year's PALA 26 in Joensuu and information about received books for review.

The deadline for submitting material for the next newsletter will be posted on the PALA website in due course. Please send anything that might be of interest to busseb@uni-muenster.de. For example, I will look forward to receiving information about PhDs received by members of PALA.

Enjoy the rest of the term or the beginning of your term break!

Beatrix Busse
Co-opted Editor

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Germany

Membership Renewal

To renew your membership please visit our website at <http://www.pala.ac.uk/join.htm>, print out a membership form, fill it in and send it to:

Michael Burke
Roosevelt Academy
Dept of English and Rhetoric
PO Box 94
4330 AB Middelburg
The Netherlands

Please note that access to the 'members only' area of the Pala website will be restricted to 2007 members only as of February 1, 2007. i.e. the 2006 password will no longer be valid.

By applying to rejoin early, you will receive your *Language and Literature* journals on time and you will be fully paid up in time for our annual conference.

If you did not choose the **regular membership** option in 2006, then, hopefully you might opt for it in 2007 and profit from the great value-for-money package that the ***Language and Literature*** journal offers.

If you have any questions about membership, please don't hesitate to drop a line at m.burke@roac.nl

Remember: Pala membership is now **FREE OF CHARGE** for all students - So please encourage your students to sign up or, if you are still a student yourself, please sign up using this method and tell your peers about us!

All students who want to become a member, contact Andrea Macrae from Nottingham University at aexam8@nottingham.ac.uk

News

Joanna Gavins' Text World Theory website has moved to a new address: www.textworldtheory.net

Congratulations!

Our congratulations go to the following PALAns:

Julie Millward who has been awarded her PhD from Sheffield University.

Alice Bell who has been awarded her PhD from Sheffield University.

Forthcoming PALA Events

**PALA 27 at Kansai Gaidai University,
Hirakata, Osaka, Japan**
31st July to 4th August 2007
Visit [http://www.pala2007.com/!](http://www.pala2007.com/)

The deadline for submission of papers has been extended to 28 February 2007 and registration is now open.

Application forms for this year's bursaries for conference attendance are now available on the 'bursaries information' page of the PALA website: <http://www.pala.ac.uk/fund/bursaries.htm>. The deadline for applications is 30 April 2007. Forms should be returned to the interim PALA treasurer, Dan McIntyre.

Narrative and Multimodality: Language, theory, contexts

Symposium of PALA's
Narrative Special Interest Group

27th to 28th April 2007, Birmingham, UK

Conference web pages:
<http://www.lhds.uce.ac.uk/english/?page=narrative-and-multimodality>

Mini-Pala 2007 Huddersfield

10th to 11th May 2007,
Huddersfield, GB

We will be hosting a small regional PALA meeting, with the theme of 'Interdisciplinarity in Stylistics'. More details and a website at hud.ac.uk very soon.

Future PALA conferences

University of Sheffield, UK (2008), Roosevelt Academy, Middelburg, Holland (2009) and Italy (2010). Anyone interested in the possibility of hosting future PALA conferences is invited to contact the PALA Committee.

PALA virgins...

And finally... Here, once again, is Parlance's most dubious column. It may seem like a lifetime ago but here are the PALA virgins' thoughts about their first PALA conference, all of which should bring memories of Finland flooding back!

Suzanne Romaine

Merton College, University of Oxford

I very much enjoyed attending PALA 2006 both personally and professionally. It was a very useful re-introduction for me to what has been going on in stylistics. I found the papers that I attended very good and I was interested to see the diversity of approaches being taken. I was also very pleased to get some good feedback on my presentation and even more pleased to report that it is already leading to some follow-up research and hopefully in time, to a new paper. I made many new contacts with whom I hope to stay in touch, including some whose work I had read or was familiar with but had not met personally before. I am very grateful to Greg Watson and PALA for having invited me.

Elīna Krasovska

Latvian Academy of Culture

Expectations

When my colleague told me there was a PALA conference in Finland in July, and it was worth going there, I applied. At that moment I did not even hope to be accepted, but strangely enough I was. Going to Finland involved a number of difficulties, first of them going by plane. It was the first time I was going to fly, and I was terrified. I was perfectly sure the plane was going to crash, and I had to undergo two flights to get to Joensuu, so one of the

planes was bound to crash. Even if I managed to survive until I got to Joensuu, I was definitely going to be terribly bored by the large number of clever papers presented by the majority of professors, whose names I read on the conference programme. Even if I survived that, my paper was going to be a complete disaster, even more boring and not professional enough. People would tell me to forget about any kind of research and that would be the end of my career. Finally the hotel was certainly going to be horrible since I applied for the cheapest on the registration list. This is how I felt before going. This is because I knew very little about PALA, just the fact that it was a stronghold of literary and linguistic research and that it brought together the world's leading linguists and literary theorists. As I hold only an MA degree and still go on searching for my particular field of research, it was a huge challenge. Moreover, my colleagues at work told me that I was extremely brave going to a conference of such a level, where you had to prepare your paper for a year, and if it was not professional enough, they would eat me up.

Reality

Plane No 1 did not crash, although I enjoyed the delight of turbulence during my first flight. Plane No 2 did not crash either. I landed in Joensuu together with other participants who seemed quite resilient people and who did not seem hungry for human flesh. When we arrived at the airport, it turned out that a bus was specially organized for us to take each of us to our hotel. It was the first pleasant surprise; the second was the hotel with helpful and supportive staff, a nice and clean room, with appropriate bathroom facilities and no insects provided. The next morning surprised me by healthy and substantial breakfast and a marvellous introductory plenary lecture by Professor Mick Short. It was not boring, it was very interesting and funny which is even more important. The food was really great, be it a hotel breakfast or an evening reception. The first evening reception excelled in sincerity and genuineness of the people present. I heard Professor Short's phrase: "Hi, my name is Mick, who are you?" and I was lost for words. To be addressed like that by someone whose books you read and admire at a distance was amazing

and you realize that they also have flesh and blood.

Then the day I feared most of all came, the day of my presentation. Strange as was, I survived, I was not eaten up, I was encouraged and given good advice. People kept telling me how much they liked my presentation, culminating in a hug from Professor John McRae, congratulating me on my first PALA paper and a "Well done," from Professor Paul Simpson. Thus I found myself on cloud nine instead of infernal areas.

Do you know the song by Alanis Morissette? "It's like rain on your wedding day. It's like ten thousand spoons when all you need is a knife.... It's a little too ironic..." It is how I felt when I came back from the PALA conference. I really fell in love with PALA and coming back was like experiencing unrequited love. PALA helped me in all possible ways – I learned that I was not doing a useless and stupid thing and that I have to go on with it. I gained my self-confidence and I met a lot of marvellous people. Now I know what I have to do – I have to save money in order to participate in another conference.:)

Alison Gibbons University of Sheffield
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Going to an international conference can be a nerve-racking experience for a postgrad. But for this PhD student, going to an international conference that has not only been running for 26 years, but which annually attracts highly respected academics from the fields of poetics, stylistic, and linguistics, was utterly petrifying. And yet, undeniably exhilarating. The conference was PALA 2006, and this peculiar mix of apprehension, anticipation, and excitement was how I felt as I boarded the plane to Finland, accompanied by the butterflies in my stomach.

On arrival in the small, sleepy town of Joensuu, I had the uncanny sensation of having stepped into the world of the film *28 Days Later*. (For those who have not seen it: written by Alex Garland, it depicts a barely-habited world in which one is either dead, hiding in fear on one's life, or a zombie-like creature feeding on the living). Transferred from a deserted London to a desolate Joensuu, I kept my eyes peeled for signs of life, particularly

lifeforms with bloodstained eyes, emitting murderous screams running towards me 'infected with rage'! Thankfully, having settled into my hotel, this seemed to be simply a case of paranoia or pre-conference nerves. In fact, the most alarming sight I encountered during this period of arrival turned out to be the luminescent green strip on the official PALA conference bags (*the infected would spot us all a mile off!*).

The conference got underway, hosted by the University of Joensuu, which provided a great venue. Little could be done to settle my nerves and jumpiness since I was scheduled to speak last in the final panel on the final day, but to distract myself I listened intently to numerous papers. The conference programme and abstracts demonstrated the breadth of interests encompassed by PALA, and from attending them, it was clear that the level of interest, enthusiasm, and standard was overwhelmingly high. I was particularly pleased to see a growing interest in stylistic and cognitive approaches to film and theatre as well as amazed to witness Peter Stockwell's acting (feigned paper-cut!) capabilities! I have been to a few conferences this year, and I can truthfully say that PALA 2006 provided the most welcoming environment, encouraging lively academic discussions, often to be continued into the evening over a pint of Finnish pear cider.

The unexpected trip to Koli National Park was fantastic, revealing the picturesque location of Eastern Finland, of which Joensuu is a part. The place was beautiful, and the view across Lake Pielinen was astounding. Having traveled there with almost the entire cast of PALA delegates, the one drawback was trying to get onto the crowded rock-face to see this spectacular vista, though it was certainly worth it. Even so, I soon slunk away to explore the rest of the park.

The days of conference papers seemed to fly past, and soon enough it was the final evening social. Having given my paper that morning, I felt totally relaxed for the first time and was determined to let my hair down. The meal was lovely as was the company. After dinner entertainment soon kicked off with a wacky and bizarrely

watchable mime. Liquor glasses in hands, we watched as the young stylistician, Joe Bray, wooed his newly found pantomime love, Tracy Cruickshank. It was a surreal event, but one that brought laughter and certainly more drinking! After the meal, a group of us, not ready for the evening to end, headed to a local bar, during which an even smaller (braver?) group of us, lead by Michael Burke, made our way into the unknown world of the downstairs disco area, having been warned that it was 'speed metal' night! Speed Metal, for those who haven't become connoisseurs of fine Finnish music, entails Nelly Furtado, Shakira, and really slow bad rap that seems to play endlessly. After working out how to dance to this grunge-rap-speed-metal medley of tunes (the 'copy the locals' technique whereby you bend the knees and sway to the beat while swinging one arm furiously in the air, hand clenched in an 'east 17' pose), Michael Burke, Joe Bray, Ernestine Lahey, Tracy Cruickshank and myself hit the dance floor. Maybe it was the alcohol, but once again the *28 Days Later* paranoia returned: Walking onto the dancefloor, I was greeted by a human form with a face like death itself! ...oh no, it's a Finnish guy wearing a scream mask and his friend wearing some sort of monster mask!! I suppose I should have expected that, having seen Eurovision winners, Lordi perform 'Hard Rock Hallelujah'!

Returning home to Sheffield, I was ready for the safety of English soil and the comfort of my own bed. But, having had a truly enjoyable time in Joensuu and having learnt a great deal, I inevitably suffered from post-PALA comedown. Having only recently revived from my PALA withdrawal symptoms, I really hope I can make it to Japan in 2007!

Tamara Jones's Diary (PALA 26, Joensuu, Finland)

And finally in this issue of Parlance: the following excerpt of a manuscript was sent to the editor anonymously. Parlance has no reason to believe it is anything less than an entirely truthful account...

Tuesday 25th July 2006

Really excited about the conference. Just started my PhD on cohesive devices in Jane Austen's novels with a focus on ellipsis. Going to meet lots of famous people whose books I have on my shelf!! Heard Joensuu is 'beautiful' and 'interesting' – that's what it says on the website. Can't wait to try the cuisine – I hear the Karelian pastry is incomparable!

Arrived late at night. Thought cab had wandered into Russia by mistake. Where is the modernist architecture and IKEA design? Met some PALA delegates at the Palaveri, the designated pub. They'd been drinking since the afternoon – nothing else to do apparently. They did try to find a bookshop earlier in the day. There isn't one.

Was stared at by Finnish men in Palaveri.

Couldn't find a wardrobe or shelf in my room. There isn't one. Worried my new Topshop skirts will crease.

Wonder if I'll meet anyone?

Wonder if I'll find out what a blended metaphor is?

[...]

Saturday, 29th July 2006

PALA Papers attended: 3

Number of alcohol units: 15

Number of stares by Finnish men: 45

Wore skinny jeans and heels. Must attend more papers and concentrate more. Need to take conference seriously. Wonder what's for lunch?

Tall, attractive man (single, at last – must get his number!) gave talk on Austen. Understood bits of this but why bother with "Northanger Abbey"?! Who's going to read it anyway? Prefer Darcy to Henry Tilson anytime!

Another Scottish bloke (really unsure) who didn't look like the other Scottish bloke or the Geordie bloke that I thought he looked like, gave a plenary on narrative 'endings'. Lots of 'but' jokes, which I didn't get. What's so funny about adversative conjunctions anyway?? Person next to me asked a question. Felt very intelligent. Must be the glasses.

Skipped AGM as needed full three hours to get ready for PALA banquet. (At banquet, you could tell who stayed on.) Wore new strapless, backless dress and heels. Sat with English crowd and was immediately chatted up by bloke (very single I'd guess). Persisted in telling me he wanted to enact a 'possible world' with me. Whatever!

The entertainment – a tradition of PALA – was led by a very famous Prof (married)! I have all his books!! So exciting to see him wear a dress. Must remember to get his autograph! One of the sketches was a post-modernist take on love. The Japanese Prof (unsure) I'd met earlier in the week was a very convincing baddie while the hero was the man (single) who gave a talk on "Northanger Abbey"! He was so romantic! The heroine was rather sweet. Loved the dress.

Ended up going to a bar. Can you believe they didn't know what a Kir Royale was. Honestly!

Call for Papers

International Interdisciplinary Conference

Literature, Culture, and Tolerance (Lodz, 28 – 30th of May, 2007)

Tolerance is a cultural value often associated with such phenomena as humanism, pacifism or acceptance of human variety and diversity. Such an association has, undoubtedly, historical and geographical determinations but, according to some contemporary thinkers, this particular relationship between toleration and other values might have essential, evolutionary dimension. Is there any decisive correlation between literature as a medium of culture and tolerance? We would like to discuss many other questions with a multidisciplinary group of scholars of literature, culture, and philosophy. We are particularly enthusiastic about issues such as:

- historical representations of tolerance and intolerance in culture and literature;
- literature and culture as a crucial test for authenticity of values;
- literary and quasi-literary justification of toleration and/or fanaticism;
- a role of literary and quasi-literary conventions (genres) in shaping culture of tolerance (e. g. satire, caricature etc.)
- relationship between toleration and freedom of satire and raillery;
- relationship between toleration and liberty; tolerance and individualism, tolerance and politeness; tolerance and culture; toleration and dissidents in religion and society.

This list is a proposal and is not exhaustive.

Plenary speakers:

Sharon Achinstein (St. Edmund Hall, Oxford UK), *Dame Gillian Beer* (Clare Hall, Cambridge UK), *Włodzimierz Bolecki* (Institute of Literary Research, the Polish Academy of Science, Warsaw), *Arne Melberg* (Oslo University), *Charles Russell* (Associate Director of the Rutgers Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University, USA), *Magdalena Sroda* (University of Warsaw), *Janusz Tazbir* (Institute of History, Polish Academy of Science, Warsaw)

There is also the Honorary Organizing Committee including:

Prof. Leszek Kolakowski (All Souls College, Oxford), *Dr Marek Edelman* and President of the Institute of Tolerance in Lodz, *Joanna Podolska*.

Language of the conference is English and Polish.

A book of papers from the conference will be in Polish (all English contribution will be translated).

Web site of the conference:

http://www.kulturoznawstwo.uni.lodz.pl/index.php?option=com_content&task=view&id=303&Itemid=71

Conference co-ordinators:

Prof. Grzegorz Gazda, Assoc. Prof.
Jaroslaw Pluciennik (tel. + 48 42 617 13 42, e-mail: jarrek@uni.lodz.pl). Dr. Irena Hübner.

Please send your declaration of interest by email to: Jaroslaw Pluciennik

There is direct flight connection to Lodz from London Stansted.

University of Lodz
Chair of Theory of Literature
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34th International Systemic Functional Congress

University of Southern Denmark

Conference: July 16th – July 20th 2007

Pre-conference summer school: July 10th – July 14th 2007

Conference website: www.humaniora.sdu.dk/isfc2007

Contact: isfc2007@language.sdu.dk or Nina Nørgaard: noergaard@language.sdu.dk

The conference theme is 'Systemic Functional Linguistics in Use' and we therefore encourage presentations that deal with the application of systemic functional theory. We are hoping for contributions within fields as diverse as text analysis, text production, business communication, literary analysis, education, computational linguistics, multimodality, visual analysis and production, etc. The aim of the conference is to explore the applicational potential of SFL in the analysis of the creation and exchange of meaning between people. We also welcome presentations that do not address the conference theme but deal with systemic functional theory more generally.

Plenary speakers: Michael Toolan (University of Birmingham), Theo van Leeuwen (University of Technology Sydney), Michael O'Toole, (Murdoch University), Christian Matthiessen (Macquarie University), Jim Martin (Sydney University), David Banks (Université de Bretagne Occidentale), Elke Teich (Technische Universität Darmstadt), Bodil Hedeboe (Stockholms Universitet).

Pre-congress summer school:

Michael Toolan: *Narrative progression and reader guidance: corpus methods and SFL categories*

Theo van Leeuwen: *Multimodality*

Jim Martin *Introduction to Systemic Functional Linguistic and Semiotic theory*

Christian Matthiessen: *SFL and Language Typology*

Deadline for abstract submission: March 1st 2007

Deadline for early bird registration: April 1st 2007

Deadline for registration: June 1st 2007

**Language Ideologies and Media Discourse:
Texts, Practices, Policies**

An international conference to be held at the
University of Leeds

Monday 3 – Wednesday 5 September 2007

Keynote Speakers:

Richard Bauman (Indiana University)
Jan Blommaert (University of Ghent/Institute of Education, London)
Monica Heller (OISE, Toronto)
Adam Jaworski (University of Cardiff)

Following on from the first 'Language in the Media' conference in 2005 and the subsequent formation of an AILA Specialist Research Network, we are pleased to announce a second conference to be held at the University of Leeds with a focus on 'language ideologies and media discourse'.

We are interested in receiving abstracts for papers exploring any aspect of the way in which language issues are represented and/or constructed in media discourse. At this particular conference, however, we are especially keen to pursue theoretical and methodological questions arising from the relationship between language ideologies, on the one hand, and (critical) discourse analysis, on the other.

Suggested topics for papers include:

- Standard languages and language standards
- Literacy policy and literacy practices
- Language acquisition and language teaching
- Multilingualism and cross-cultural communication
- Language and education
- Language issues in relation to class, ethnicity, gender, sexuality, life-cycle, and disability
- Language and technology
- Language and globalization
- Language and communication in professional contexts
- Political discourse
- Representations of speech, thought and writing in media discourse.

Please submit abstracts for papers (20 minutes + 5 minutes discussion)
by email to:

tommaso.milani@biling.su.se.
no later than **30 April 2007**.

Abstracts should include a title, your contact details (name, postal address, email) and a description of your talk (250 words max).

Notification of acceptance: 31 May 2007.
Deadline for conference registration: 31 July 2007.

Conference organisers:

Sally Johnson
Dept of Linguistics and Phonetics
School of Modern Languages and Cultures
University of Leeds
Leeds LS2 9JT
UK

Tommaso M. Milani
Centre for Research on Bilingualism
Stockholm University
SE-106 91 Stockholm
Sweden

Participants might like to note that the 40th Annual Meeting of the 'British Association for Applied Linguistics' (BAAL) will take place at the University of Edinburgh from Thursday 6 to Saturday 8 September 2007 – see <http://www.baal.org.uk/conf2007/index.htm>. (There are fast and direct train connections from Leeds to Edinburgh.)

Books available for review in *Language and Literature*

Please contact Joanna Gavins if you are interested in writing a review:
j.gavins@sheffield.ac.uk

- Adolphs, S. (2006) *Introducing Electronic Text Analysis: A Practical Guide for Language and Literary Studies*. London: Routledge.
- Bal, M. (2006) *A Mieke Bal Reader*. Chicago: Chicago University Press.
- Barry, E. (2006) *Beckett and Authority: The Uses of Cliché*. Basingstoke: Palgrave.
- Bennett, A. (2005) *The Author*. London and New York: Routledge.
- Black, E. (2006) *Pragmatic Stylistics*. Edinburgh: EUP.
- Bloomer, W.M. (ed.) (2005) *The Contest of Language: Before and Beyond Nationalism*. Notre Dame: Notre Dame University Press.
- Chapman, S. and Routledge, C. (eds) (2005) *Key Thinkers in Linguistics and the Philosophy of Language*. Edinburgh: EUP.
- Chapman, S. (2006) *Thinking About Language: Theories of English*. Basingstoke: Palgrave.
- Cockcroft, R. and Cockcroft, S. (2005) *Persuading People: An Introduction to Rhetoric* (2nd Edition). Basingstoke: Palgrave.
- Cohen, B. and Kujundzic, D. (eds) (2005) *Provocations to Reading: J Hillis Miller and the Democracy to Come*. New York: Fordham.
- Cook, G. (2004) *Genetically Modified Language*. London and New York: Routledge.
- Cox, A. (2005) *Writing Short Stories*. London: Routledge.
- Culpeper, J. (2005) *History of English* (2nd Edition). London: Routledge.
- Currie, M. (2004) *Difference*. London and New York: Routledge.
- Davies, D. (2005) *Varieties of Modern English: An Introduction*. Harlow: Longman.
- Davis, C. (2004) *After Poststructuralism: Reading, Stories and Theory*. London and New York: Routledge.
- Dawson, P. (2005) *Creative Writing and the New Humanities*. London: Routledge.
- Field, J. (2005) *Language and the Mind*. London: Routledge.
- Glenn, C. et al (eds) (2004) *Rhetorical Education in America*. Tuscaloosa: University of Alabama Press.
- Goodman, S. and O'Halloran, K. (eds) (2006) *The Art of English: Literary Creativity*. Basingstoke: Palgrave.
- Hall, D. (2004) *Subjectivity*. London and New York: Routledge.
- Hawthorn, J. (2005) *Studying the Novel* (5th Edition). London: Arnold.
- Herman, D et al (eds) (2005) *The Routledge Encyclopedia of Narrative Theory*. London: Routledge.
- Holme, R. (2004) *Literacy: An Introduction*. Edinburgh: Edinburgh University Press.
- Huddart, D. (2006) *Homi K. Bhabha*. London: Routledge.
- Jeffries, L. (2006) *Discovering Language: The Structure of Modern English*. Basingstoke: Palgrave.
- Knowles, M and Moon, R. (2006) *Introducing Metaphor*. London: Routledge.
- Mackean, I. (2005) *The Essentials of Literature in English Post-1914*. London: Hodder Arnold.
- Malpas, S. (2005) *The Postmodern*. London: Routledge.
- Martin, J.R. and White, P.R.R. (2005) *The Language of Evaluation: Appraisal in English*. Basingstoke: Palgrave.
- Maybin, J. and Swann, J. (eds) (2006) *The Art of English: Everyday Creativity*. Basingstoke: Palgrave.
- McAfee, N. (2004) *Julia Kristeva*. London and New York: Routledge.
- McEnery, T. (2006) *Swearing in English: Bad Language, Purity and Power from 1586 to the Present*. London: Routledge.
- Miller, J.H. (2005) *Literature as Conduct: Speech Acts in Henry James*. New York: Fordham.
- Mills, P. (2006) *The Routledge Creative Writing Coursebook*. London: Routledge.

- Milner, A. (2005) *Literature, Culture and Society* (2nd Edition). London: Routledge.
- Page, R. (2006) *Literary and Linguistic Approaches to Feminist Narratology*. Basingstoke: Palgrave.
- Phillips, D.Z. (2006) *From Fantasy to Faith: Morality, Religion and Twentieth-Century Literature*. Canterbury: SCM.
- Pier, J. (ed.) (2004) *The Dynamics of Narrative Form*. Berlin and New York: Walter de Gruyter.
- Pope, R. (2005) *Creativity: Theory, History, Practice*. London: Routledge.
- Selden, R. et al (2005) *A Reader's Guide to Contemporary Literary Theory* (5th Edition). Harlow: Longman.
- Siemerling, W. (2005) *The New North American Studies*. London: Routledge.
- Stromberg, E. (2006) *American Indian Rhetorics of Survivance: Word Medicine, Word Magic*. Pittsburgh: Pittsburgh University Press.
- Sunderland, J. (2004) *Gendered Discourses*. Basingstoke: Palgrave MacMillan.
- Trott, K. et al (eds) (2004) *The Child Language Reader*. London and New York: Routledge.
- Tsur, R. (2006) *'Kubla Khan': Poetic Structure, Hypnotic Quality and Cognitive Style*. Amsterdam: Benjamins.
- Vandevelde, P. (2005) *The Task of the Interpreter: Text, Meaning, and Negotiation*. Pittsburgh: Pittsburgh University Press.
- Wayland Barber, B. and Barber, P. (2004) *When They Severed Earth From Sky: How The Human Mind Shapes Myth*. Princeton and Oxford: Princeton University Press.
- Wright, E. (2005) *Narrative, Perception, Language, and Faith*. Basingstoke: Palgrave.
- Wynne, M. (ed.) (2005) *Developing Linguistic Corpora: A Guide to Good Practice*. Oxford: Oxbow.

The PALA Committee

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AGM Minutes, 29.07.06, Joensuu, Finland

1. Minutes 2005 approved.

2. Chair's Report: Isil Bas, the outgoing Chair, summarized the achievements of her term, including an increase in executive meetings, initiating a new fully refereed book series, PALA Papers and a celebration of the 25th year of PALA with conferences, symposia and a book award. She thanked fellow officers and friends in the committee.

Even so, she pointed out the need to keep the constitution and systems associated with running the association under review to take account of changing needs and interests of the members. There was a need to continue the work she had started, such as further review of the Constitution and election procedures. She concluded her report by stating her firm belief that future committees would carefully consider such important issues and work towards resolving them with utmost dedication and determination.

3. *Language and Literature* Report: Paul Simpson reported a healthy state for the journal. Sage is going to make all back issues available electronically, starting with 1:1. Martin Wynne suggested members should have access to electronic copies. Paul Simpson to take this up at editorial meeting in the autumn. Link to be set up on L&L page to PALA.

We had 19850 downloads in current year, which is above average. L&L also had a spread of authors from all around the world. Subscriptions are up, and Paul Simpson thanked Michael Burke for this. He also thanked the editorial board, external reviewers and assistant editors.

PALA prize 2005 is awarded to Michael Pearce.

4. Treasurer's Report: Peter Stockwell thanked Mick Short and Geoff Leech for their 1000 GBP donation to the PALA bursary scheme, which was the largest ever, and that without it this fund would have ceased. PALA funds have not received any conference donations since 2003. It is these funds upon which the bursary scheme depends, and consequently the bursary fund will run out after Japan. Peter Stockwell proposed 2 solutions: either a) scale-up finances or b) 0% rate membership for a trial period of two years. Bursary fund could come from departmental contributions as partners of PALA: say, 200 GBP. Other associations, such as ALLC, have the publisher process journal fee and membership. This issue to be discussed at forthcoming executive committee meetings and as part of the constitutional overhaul (see 11. below).

5. Membership Report: Michael Burke. It was reported that in 2005, PALA had 195 members. As of the AGM, membership stood at 197. This is 40-50 members up on this time last year, with a predicted total of 240 by November. Of the 197, 44 are new members, with 25 members lost. At the moment, to publish in L&L one does not have to be a PALA member, unlike the arrangement with ALLC, a situation to be kept under review. Membership is for one calendar year, and members' only area of web-site is barred to non-renewals.

6. Newsletter report: Dan McIntyre. E-newsletter is now firmly established. If there are any problems please contact Dan. Items have been forthcoming, but a plea was made for new items, such as conferences, letters to editor, etc.

7. Publicity Report: Martin Wynne. There is now a link on PALA page to: Mick Short's *Language and Style* course; 1999 SA conference proceedings; new SIG groups, including one on corpus. Please send in addresses for any links members think would be appropriate to Martin.

Mick Short proposed that a web based series of collaboratively authored e-texts on stylistic analysis be inaugurated. He suggested a structure for someone to be in charge of each area which, once they had been designed as e-texts, could also be published as books.

8. PALA Series Report: Don Freeman reported on continuing problems with the series; not least delay in publication and issues related to price. 2002 volume is now out. 2003 volume should be out in January 2007. The 2004 volume is due out in September 2007. The 2005 volume should follow shortly afterwards. Another issue is the quality of submissions, which come from a closed set because of problems with pricing, other presses are being investigated. One suggestion made was that one volume of the journal each year be given over to a special issue on the conference theme, as happens in other associations. Paul Simpson reported that special issues create a squeeze on regular submissions, but has asked for the question to be raised again next year.

9. Longman Prize 2005: Prize awarded for best conference paper given by a postgraduate student. 2005 winner is Matt Davies, University of Huddersfield.

10. Future conferences:

One day symposium: Huddersfield, UK 2007.

One day symposium: Istanbul, Turkey, October 2006.

2007: 31st July – 4th August, Japan.

2008: Sheffield, UK

2009: Middelburg, Holland
Initial proposal for Sardinia or Genoa, Italy 2010 accepted.

11. Constitutional issues:

a) Isil Bas reported the results of the straw poll. The constitutional item in question states that:

'Normally the Chairperson shall be elected for a three year term and is not eligible for re-election in the same capacity'.

We asked you to answer the following questions YES or NO and make any other comments you wish to add by June 30, 2006. 51 Members responded and here are the results:

regarding nomination of an ex-Chair to stand again:

- Q 1. Does the above clause permit the nomination of an ex-chair of PALA for election to succeed the current chair, Professor Isil Bas?
Yes: 26 No: 23 Not Clear: 2

Q 2. Do you think that the wording is designed to prevent, except under special circumstances, someone being chair of PALA for two consecutive periods?

Yes: 42 No: 8 Not Clear: 1

- Q 3. Do you think that the wording is designed to prevent, except under special circumstances, someone ever being chair of PALA for two periods, whether consecutive or not?

Yes 27 No: 22 Yes/No : 2

- Q 4. Should someone be prevented from being chair of PALA for two consecutive periods?

Yes 23 No. 26 Yes/No: 2

- Q 5. Should someone be prevented from ever being chair of PALA for two periods, whether consecutive or not?

Yes: 16 No: 34 Yes/No: 1

A motion was taken at the 27 July 2006 executive meeting. Peter Stockwell proposed and Urszula Clark seconded the following motion: 'Move that the Constitution prohibits a former or current chair standing for the position of Chair ever again'. 9 votes were used. 7 members voted that whether former or current no chair should be allowed to be re-elected. 2 members opposed. The AGM was balloted on acceptance of this motion: 23 for, 12 against, 2 abstentions. Motion passed.

b) The following motion was then put forward to the AGM by the committee: 'Move to re-open nominations for Chair until the end of August from the current stated membership. Motion passed: 30 for, 3 against, 2 abstentions.

c) Mick Short talked about the paper he and Don Freeman had prepared following last year's AGM. This paper is to go on the website. The executive committee will in due course put together proposals for changing the constitution to bring to the AGM next year, with those proposals being made available in advance.

12. AOB:

a) On behalf of the executive committee and PALA, Peter Stockwell thanked the out-going Chair, Isil Bas, for all her hard work and commitment to PALA during her term in office.

b) Following earlier discussions about membership and funds, it was proposed and unanimously accepted that as from 2007, membership of PALA would be free to postgraduate students.